

# *De maan is opgekomen*

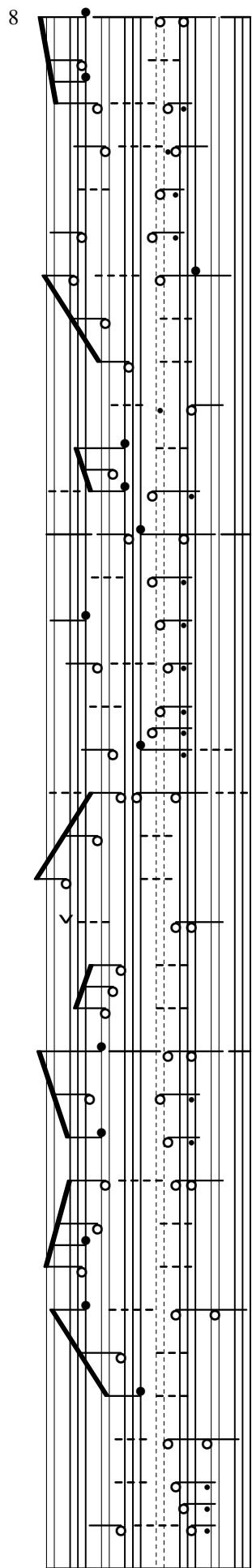
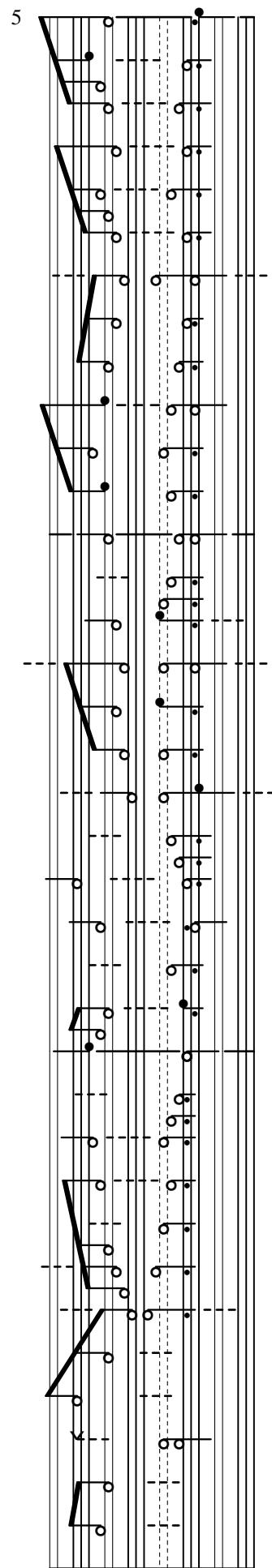
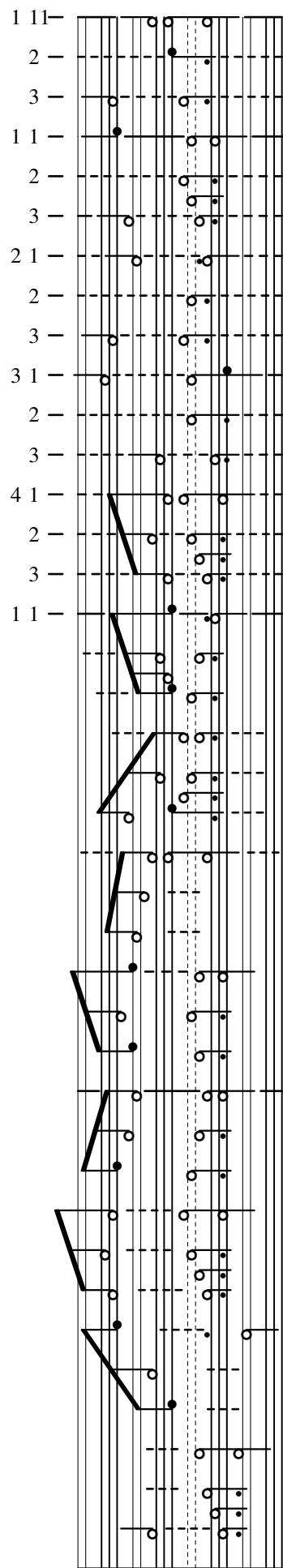
*voor orgel*

## *5 variaties*

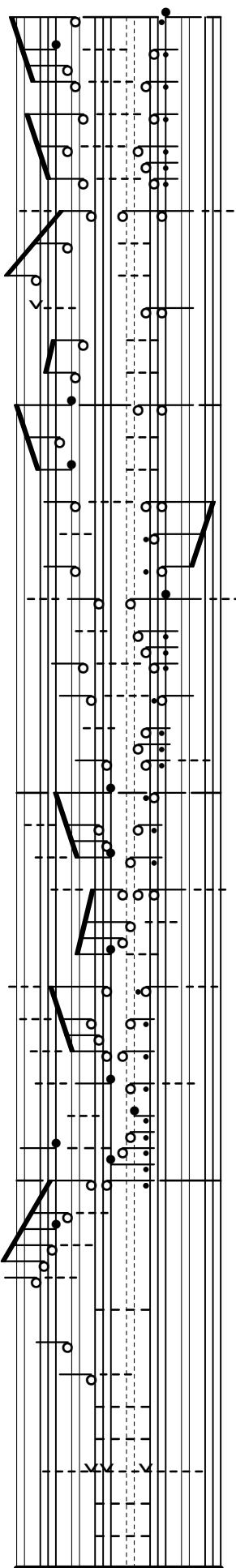
*Wim Bomhof (1952)*

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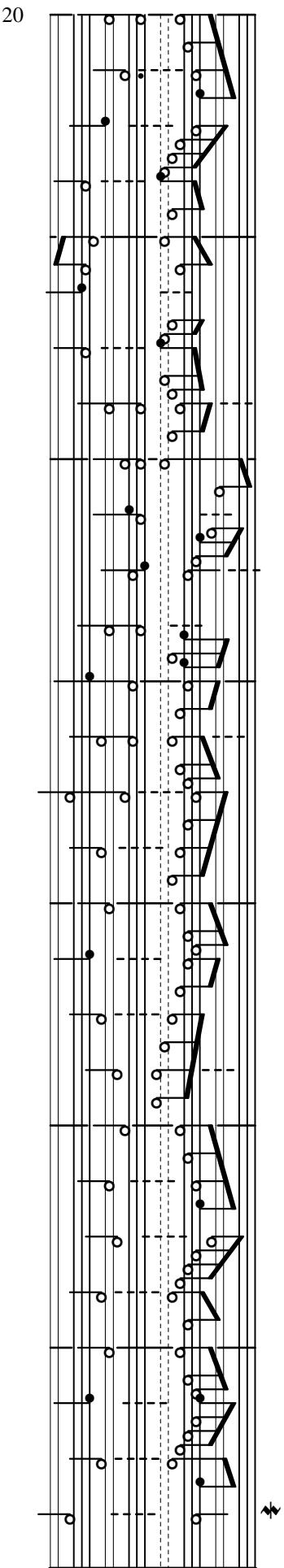
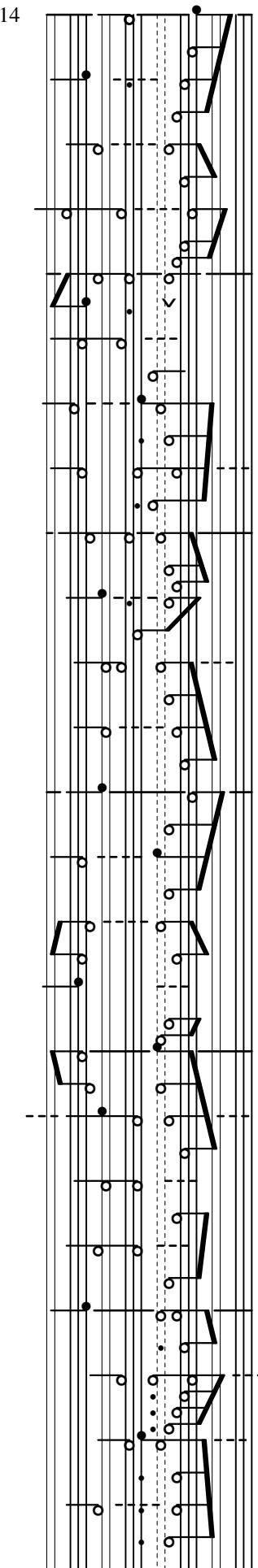
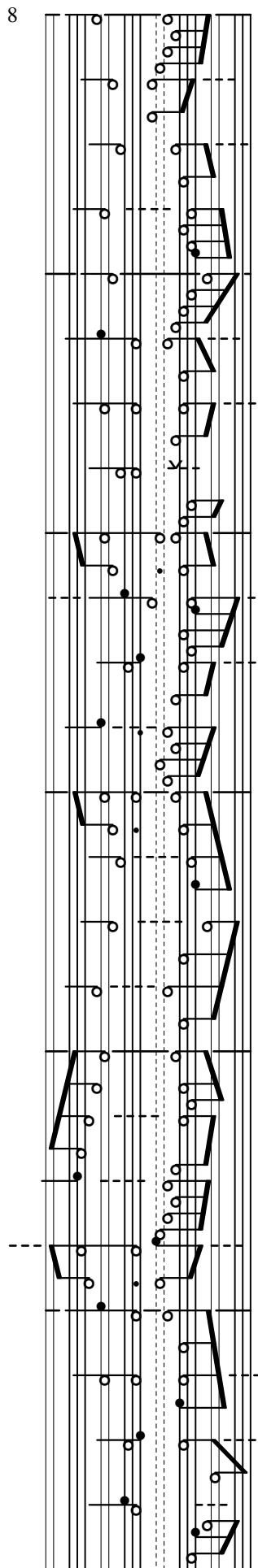
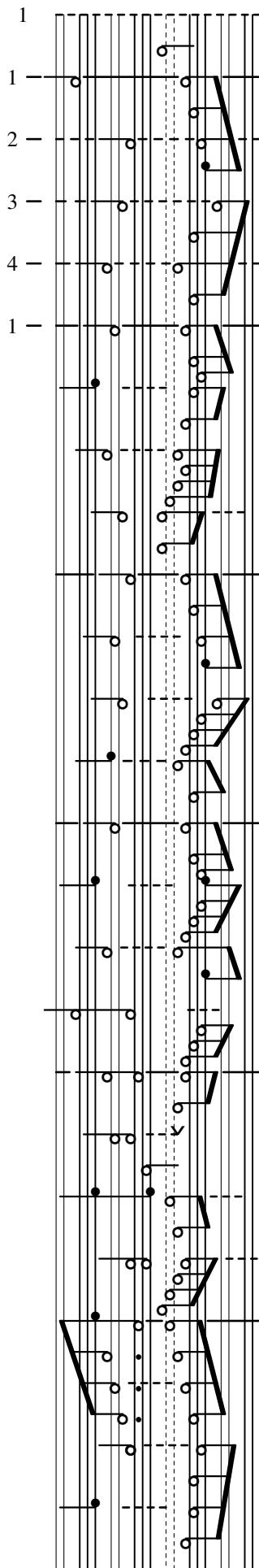
Variatie 1



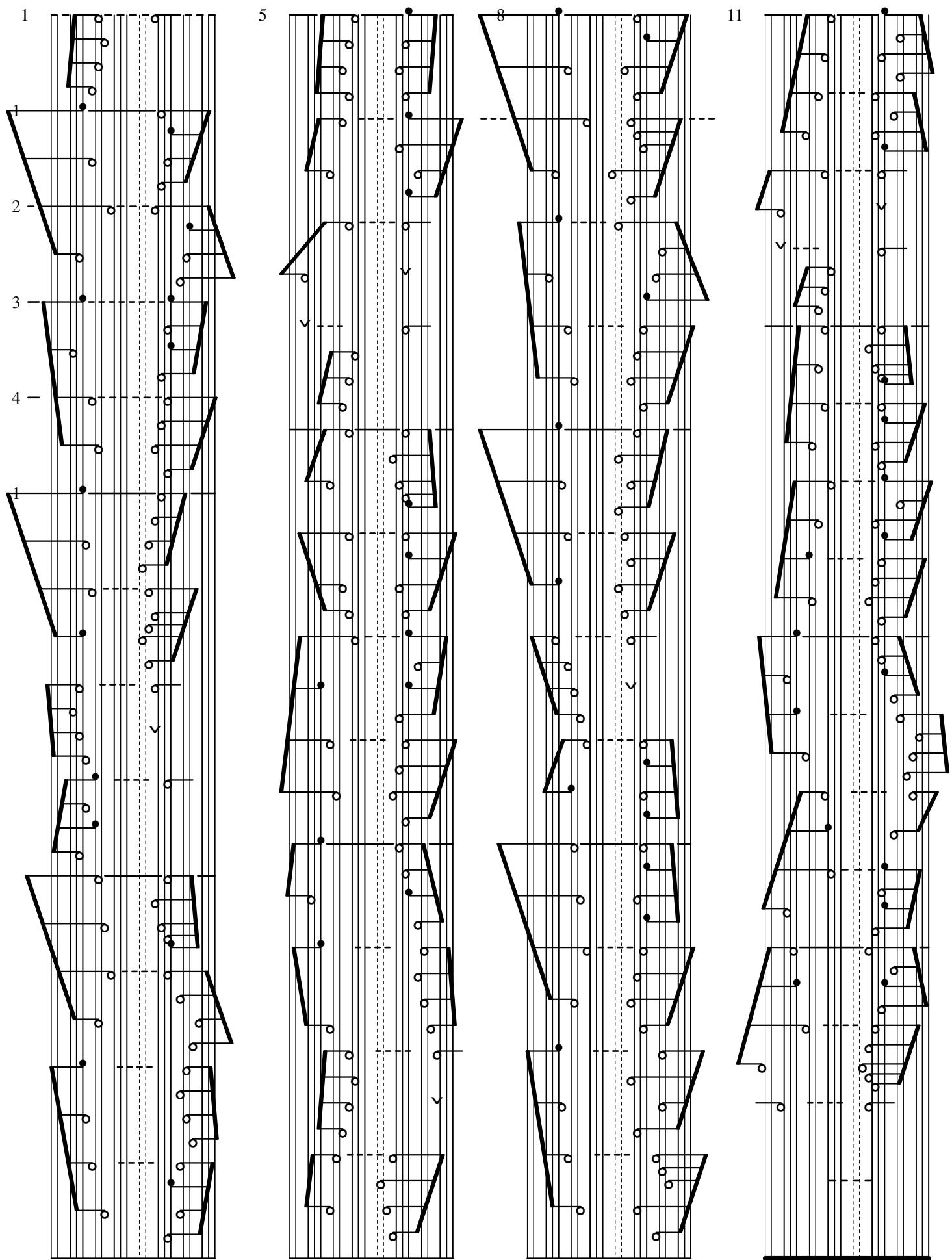
Wim Bomhof



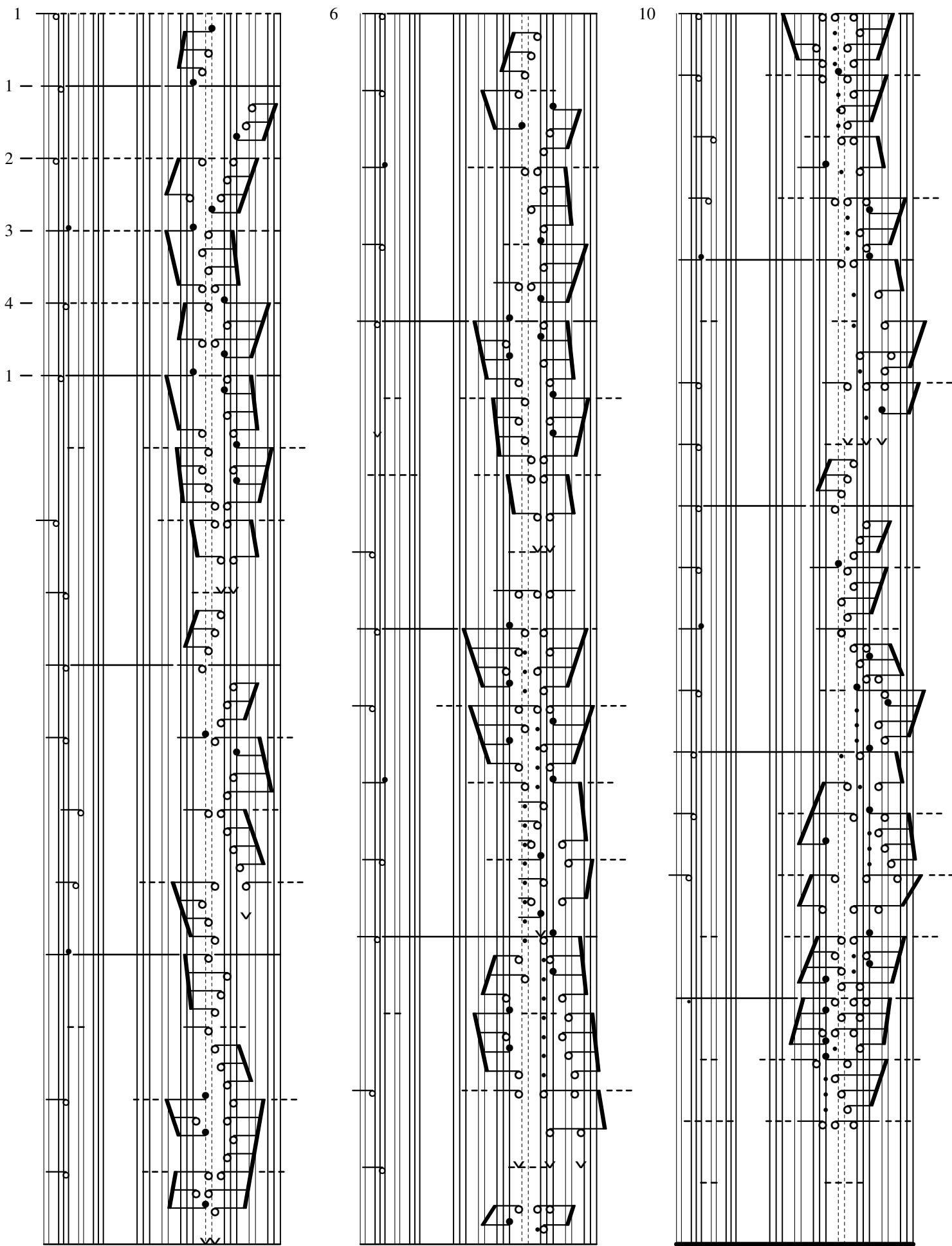
Variatie 2



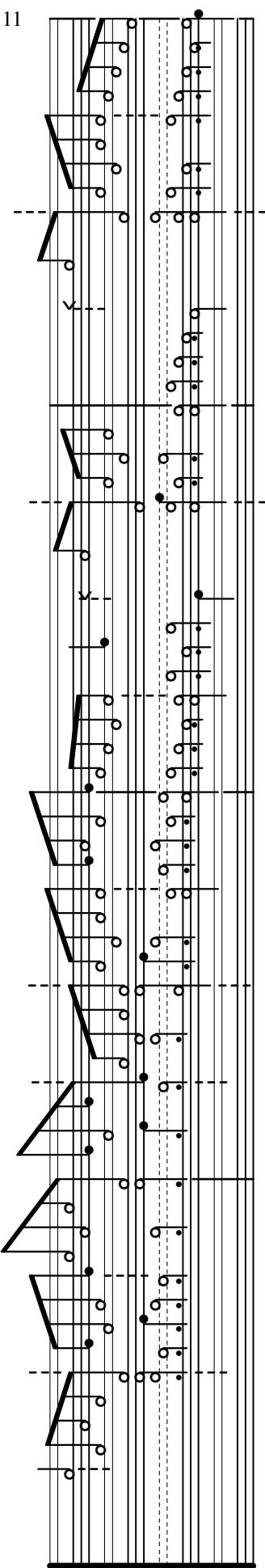
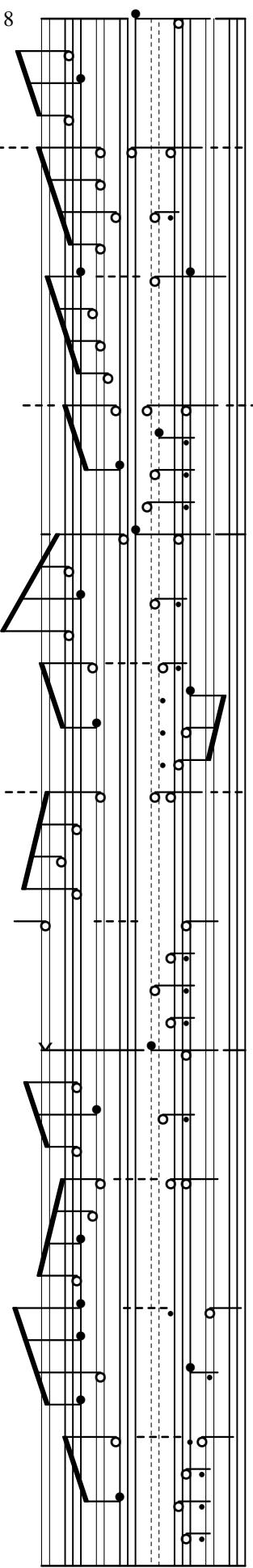
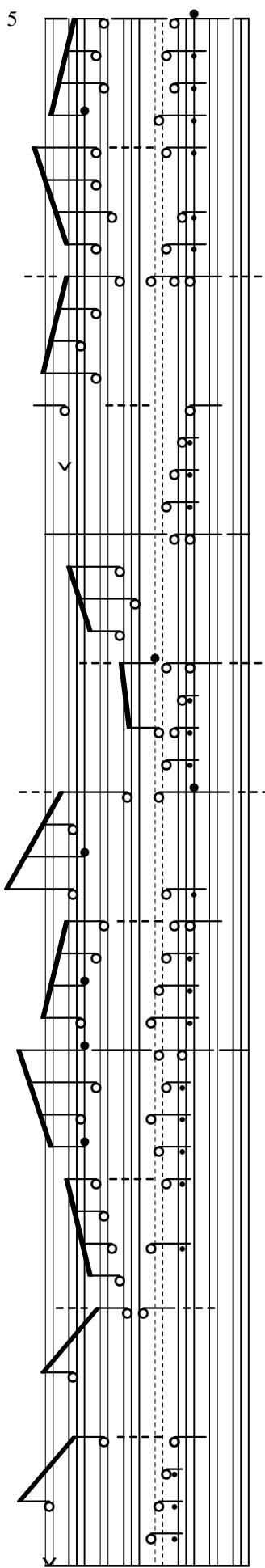
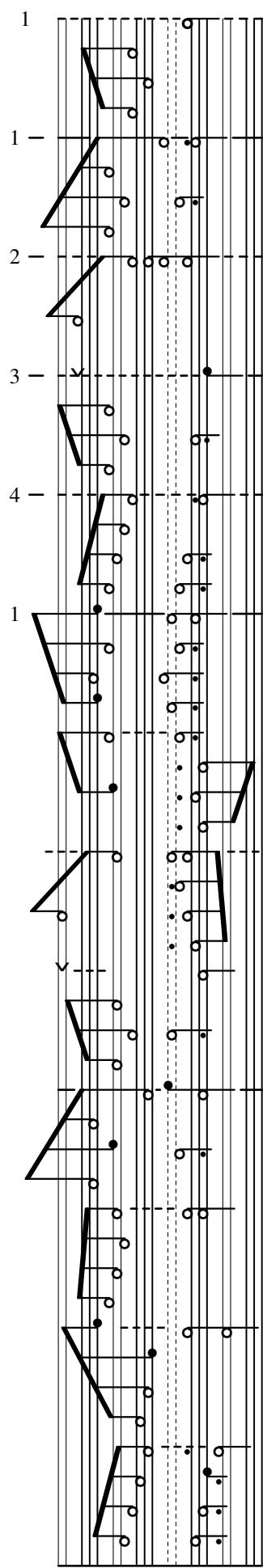
Variatie 3



Variatie 4



Variatie 5



Registraties:

Variatie 1  
Holp.8, Fl1.4

Variatie 2  
Holp.8, Fl1.4, Oct.2

Variatie 3  
Fluit 4

Variatie 4  
Oct.4 (oct. lager)  
Ped Bourd.16, Prest.8

Variatie 5  
Prest.8, Oct.4, Quint 3, Oct.2